



[With Iván Argote a Saturday morning at 8 am. What did you expect? Photo: Gemma Planell]

lovers who are the protagonists of *Caress* (2012), a video in which the shadow of the artist-ghost's intruding hand practices tender gestures on the couple, and explores anonymity and affect as conceptual strategies.

Meanwhile, *Who has not, at one point or another, played with thoughts of his ancestors, with the prehistory of his flesh and blood?* (2013), is based on a quote from Jorge Luís Borges. In 1934, the magazine *Crisol* accused the writer of concealing his Sephardic origins, an accusation that Borges answered with a text published in *Megáfono*, from which Argote borrowed the title of this work. He translated the words into Morse code using eighty-eight light bulbs connected in a garland of cables that evoke a village festival and the feeling of loneliness in public space, and at the same time light up their surroundings.

02. Timeline

00:03 'Pilatus' and pranks

01:35 *Retouch*

08:53 The family, a small social unit

10:31 *Historia de la Humanidad* (The History of Humanity) and other changes of scale

14:02 *Activissime*

21:26 A critique of authority

23:14 *Caricia* (Caress)

24:42 *¿Quién no jugó a los antepasados alguna vez?* (Who has not, at one point or another, played with thoughts of his ancestors?)

29:38 A decolonial perspective

03. Related links

Iván Argote
www.ivanargote.com

Iván Argote in Galería Perrotin
www.perrotin.com/artiste-ivan_Argote-84.html

Historia de la Humanidad
ivanargote.com/selected-projects/article/history-of-humanity

Activissime
ivanargote.com/selected-projects/article/activisimo-bcn

Untitled (NY), 2011
vimeo.com/58585299

Podcast with Iván Argote
esnorquel.es/13ivan-argote

Retouch, 2008
www.youtube.com/watch?v=Q-JVFeHaYsl

04. Credits

Produced by André Chêdas. Voice: Lucrecia Dalt. Documentation and interview: Anna Ramos. Recorded with Beyerdynamic MC 930, a Tascam DR-100 recorder and edited with Ableton.

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