



Specials > FONS ÀUDIO

The *Specials* podcasts focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. Conceived as an audiovisual project, FONS ÀUDIO is a documentary series in which artists from the MACBA Collection talk about their work.

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Produced by Lucrecia Dalt. Interview and documentation: Dolores Acebal.

FONS ÀUDIO #25

Eulàlia Valldosera

Eulàlia Valldosera (Vilafranca del Penedès, 1963) manipulates light and its shadows in order to create atmospheres in which everyday life merges with fiction, inviting observers to project their own experiences and thoughts onto the work. In FONS ÀUDIO #25 Eulàlia Valldosera talks about the early stages of her career, about her use of light, her status as a woman, her creative processes, and about some of her works in the MACBA Collection.

01. Summary

Eulàlia Valldosera began her career as an artist in Spain in the mid-eighties, a time when the creative euphoria of a brand new democracy coexisted with the conservatism and contradiction of a society that had not yet shaken off the years of silence and repression. Against the backdrop of an international art scene dominated by painting (Barceló, the Italian Transavantgarde, German Neo-expressionism, etc.) and the primacy of the artistic object as currency, Valldosera developed a series of processual practices in which performance rubs shoulders with action and installation, generating alternative spaces for resistance, experimentation and reflection.

Valldosera has focused her conceptual work on the body and self-representation, but also on human perception. Her works use lights, shadows, mirrors and multiple projections in a visual investigation of gender, domestic space and the archetypes of femininity, often through one of its central metaphors: cleaning.

From the nineties onwards, light became a key element in her work. By combining projections with simple, everyday objects, she manages to create large-scale installations that suggest stage sets and have a magical effect. Similarly, she uses photography and video in works that re-examine the spectator's relationship with objects and with other people. Valldosera's contribution to the language of contemporary sculpture has made her one of the most internationally renowned Catalan conceptual artists.

Since the nineties, Eulàlia Valldosera has participated in many biennials, in cities such as Gwangju in South Korea (1995), Sydney (1996), Manifesta I in Rotterdam (1996), SITE Santa Fe in Nuevo Mexico (1997), Istanbul (1997), Johannesburg (1997), Yokohama in Japan (2001), Venice (2001) and Sao Paulo (2003), among others. In 2001, Witte de With in Rotterdam and the Fundació Antoni Tàpies in Barcelona organised a retrospective of her work, and in 2009 the Museo Nacional Centro de Arte Reina Sofía in Madrid organised a second retrospective.

02. Timeline

- 00:38 The regressive euphoria of the eighties. From painting to action
- 03:11 *El melic del món* (1990-1991). The destruction of the object of worship
- 04:28 A therapeutic impulse and initiatic experiences
- 05:46 The killing of the father. From paintbrush to broom
- 06:33 *Love's Sweeter than Wine. Tres estadis en una relació* (1993)
- 10:31 Light and shadows: the dematerialisation of the senses
- 13:26 The particular versus the collective. Between experience and archetypes
- 16:42 Democratising high culture.
- 18:04 *Envasos: el culte a la mare* (1996)
- 22:06 A woman and an artist
- 23:45 Towards a living museology
- 27:51 My studio is my life



[Eulàlia Valldosera in the performance *Envasos: el culte a la mare*, 1996]

03. Works by Eulàlia Valldosera in the MACBA Collection

Love's Sweeter than Wine. Tres estadis en una relació. Series: 'Aparences' # 3, 1993

MACBA Collection. MACBA Consortium. Long-term loan of the artist
www.macba.cat/en/loves-sweeter-than-wine-tres-estadis-en-una-relacio-serie-aparences-3-4440

Series: 'Aparences'. La maleta, 1994

MACBA Collection. MACBA Consortium. Long-term loan of Vicenç Guasch
www.macba.cat/en/serie-aparences-la-maleta-4456

Envasos: el culte a la mare, 1996

MACBA Collection. MACBA Foundation. Gift of El Taller de la Fundació
www.macba.cat/en/envasos-el-culte-a-la-mare-1543

04. Related links

Interview with Eulàlia Valldosera on Oral Memories

<http://oralmemories.com/en/eulalia-valldosera/>

Metrópolis - Eulàlia Valldosera, RTVE, 2009

www.rtve.es/alacarta/videos/metropolis/metropolis-eulalia-valldosera/521110

Eulàlia Valldosera. Dependences, exhibition at the Museo Nacional Centro de Arte Reina Sofía, Madrid, 2009

www.museoreinasofia.es/exposiciones/eulalia-valldosera-dependencias

Eulàlia Valldosera. Works 1990-2000, exhibition at the Fundació Antoni Tàpies, Barcelona, 2001

www.fundaciotapies.org/site/spip.php?rubrique143

Article on El País

elpais.com/diario/2009/01/31/babelia/1233362351_850215.html

05. Credits

Produced by Lucrecia Dalt. Voice: Lucrecia Dalt and Roc Jiménez de Cisneros. Documentation and interview: Dolores Acebal. Recorded with Beyerdynamic MC 930, a Tascam DR-100 recorder and edited with Ableton Live.

06. License

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