



Research > MEMORABILIA. COLLECTING SOUNDS WITH... Andy Votel

MEMORABILIA. COLLECTING SOUNDS WITH... seeks to break through to unearth and reveal private collections of music and sound *memorabilia*. It is a historiography of sound collecting that reveals the unseen and passionate work of the amateur collector while reconstructing multiple parallel histories such as the evolution of recording formats, archiving issues, the collecting market and the evolution of musical styles beyond the marketplace.

Each episode in the series is accompanied by an additional programme featuring an exclusive music selection by each of the collectors.

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Produced by Matías Rossi.

Andrew Shallcross, aka Andy Votel, is an artist, DJ and producer with a wide-ranging, personal approach to pop music. His ongoing quest has led him to be linked to over 250 releases, covering virtually all the different stages of the record production process. www.finderskeepersrecords.com

Matías Rossi studied Journalism the National University of La Plata (UNLP), Argentina. In 2000 he settled in Barcelona, where he set up his current base of operations. Rossi was a regular collaborator with the label Ooze.bâp and co-director of the online magazine Acetone and the Fanzinoteca Ambulant. In 2005 he founded the instrumental group Bradien, which has released several works and collaborated with Bill Wells, John Giorno and Catalan poet Eduard Escoffet. www.bradien.net

MEMORABILIA. COLLECTING SOUNDS WITH...

Andy Votel. Part I

He says that he has always been interested in listening to strange sounds, that he prefers marginalised artists, and that he knows nothing in advance about 70% of the records he buys. These are some of the hallmarks of Andy Votel, a DJ, producer, compiler, designer and writer obsessed by pop, the weirder the better.

01. Summary

Andy Votel's first musical passion was hip-hop, which intrigued as well as attracted him: he wanted to find out how that music was made. Thanks to his resourceful father, he discovered that it was based on loops, and that many of them were samples from other songs. That was the start of his obsession with discovering sources, and of his scouring of records that were probably not earmarked for him at the time (the late eighties) given his age, 14, and location, Manchester. While his friends got excited over Stone Roses and Happy Mondays, Andy explored jazz recordings released on labels such as CTI Records and soundtracks by composers like John Cameron and Krzysztof Komeda.

Over the past twenty years, Andy Votel has travelled far and wide in a quest to buy as many records as he could. Some have ended up making it into his works or DJ sessions, and others have found their way into the catalogue of Finders Keepers, the cult label he co-founded with Dominic Thomas and Doug Shipton. His personal collection of vinyls, which he admits to measuring in cubic metres rather than numbers, makes him an acclaimed "archaeologist" of unusual records, even though he refers to himself as the world's worst archivists and admits that he can spend hours looking for a particular vinyl at home, sometimes even buying a second or third copy because it's quicker.

Andy's main obsession is pop, particularly of the twisted and psychedelic kind. He feels an affinity for artists who have been sidelined by mainstream culture, and is particularly drawn to records that are written on, personalised or dedicated, because they tell a story. An unusual case worthy of study, in spite of everything, he doesn't consider himself a fetishist. His main motivation is to listen to music, and the only way to get the music he likes is generally to buy and collect it.

02. Playlist

Part I

- Michel Magne, 'Self service' (*Musique Tachiste*, Cacophonie, 2013)
- Suzanne Ciani, 'Atari corporate tag' (*Lixiviation*, Finders Keepers, 2012)
- Ilaiyaraaja, 'Needhi Idhu' (*Ilectro*, Finders Keepers, 2013)
- Silicon Arc, 'Clock' (*Disposable Music Sampler Volume 1*, Disposable Music, 2009)
- Harry Partch, 'The romancing of a pathological liar comes to an inspired end' (*The Bewitched*, Cacophonie, 1973)
- John Carpenter, 'Love at a distance' (*Prince Of Darkness*, Varèse Sarabande, 2008)
- Masahiko Sato, 'Mr London' (*Belladonna of Sadness*, Cinevox, 2009)
- Krzysztof Komeda, 'Walk on the water' (*Cul de Sac*, Harkit Records, 2005)
- Bruno Spoerri, 'Colours' (*Disposable Music Sampler Volume 1*, Disposable Music, 2009)
- Mustafa Özkent Ve Orkestrası, 'Karadır kara' (*Gençlik İle Elele*, Finders Keepers, 2006)
- Gary Sloan and Clone, 'A.R.R.' (*Harmonitalk*, Cache Cache, 2012)
- Yamasuki, 'Yamamoto kakapote' (*Le Monde Fabuleux Des Yamasuki*, Finders Keepers, 2005)



[Andy Votel. Photo: Miquel Taverna/CCCB, 2013]

Disco Dildar, 'Noor jehan' (forthcoming Finders Keepers)
Kuppamma Pettha - Lliayaraaja (forthcoming Finders Keepers)
The Eccentric Research Council, 'Device kids find a box of chattox melody'
(*1612 Underture*, Bird Records, 2012)
Kinetic Effect, 'Beyond the parameters of amateurs (Instrumental)' (*Borderin' insanity*, Insane Recordings, 1993)
Luboš Fišer, 'Dense Smoke' (*Valerie and her week of wonders*, Finders Keepers, 2006)
Suzanne Ciani, 'Sound of a dream hissing' (*Lixiviation*, Finders Keepers, 2012)
Science Fiction Corporation, 'Racing motion' (*Science Fiction Dance Party, Dance With Action*, B-Music, 2009)
Bruno Spoerri, 'Background rhythm 3' (*Extrakugel*, Disposable Music, 2009)
Andrzej Korzyński, 'Opetanie 2' (*Possession*, Finders Keepers, 1981)
J. Robinson & I. Rainford & C. Pearson, 'Big Pen 2' (*Disposable Music Sampler Volume 1*, Disposable Music, 2009)
Jean-Claude Vannier, 'L'automne à barbès rochechouart' (*Electro-Rapide*, Finders Keepers, 2011)
Zdeněk Liška, 'Pearls from the deep' (*Malá Mořská Víla*, Finders Keepers, 2011)

03. Related links

Andy Votel on Twitter

www.twitter.com/AndyVotel

Finders Keepers Record's website

www.finderskeepersrecords.com

Finders Keepers Records on SoundCloud

www.soundcloud.com/finderskeepersrecords

Interview with Andy Voltel in Resident Advisor

www.musicomh.com/reviews/albums/andy-votel-styles-of-the-unexpected

Andy Votel's Top 15 Horror Soundtracks

www.redbullmusicacademy.com/magazine/andy-votel-horror-soundtracks

04. Acknowledgements

Special thanks to Andy Votel. Produced by Matías Rossi. Recorded with Beyerdynamic MC 930, a Tascam DR-100 recorder and edited with Ableton Live.

05. Copyright note

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