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The *Specials* programs focus on projects by artists and curators who have some kind of connection to the Museum's programming and the MACBA Collection. To complement the exhibition *Are You Ready for TV?*, Kenneth Goldsmith rescues ten works inspired by and taken from TV.

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Curated by Kenneth Goldsmith

Kenneth Goldsmith's writing has been called "some of the most exhaustive and beautiful collage work yet produced in poetry" by Publishers Weekly. Goldsmith is the author of ten books of poetry, founding editor of the online archive UbuWeb (ubu.com), and the editor of *I'll Be Your Mirror: The Selected Andy Warhol Interviews*, which was the basis for an opera, "Trans-Warhol," that premiered in Geneva in March of 2007. An hour-long documentary on his work, *Sucking on Words*, premiered at the British Library in 2007. He teaches writing at The University of Pennsylvania, where he is a senior editor of PennSound, an online poetry archive. He was The Anschutz Distinguished Fellowship in American Studies at Princeton University in 2009-10 and received the Quartz Electronic Music Award in Paris in 2009. A book of critical essays, *Uncreative Writing*, is forthcoming from Columbia University Press, as is an anthology from Northwestern University Press co-edited with Craig Dworkin, *Against Expression: An Anthology of Conceptual Writing*.

More about Goldsmith can be found at:
<http://epc.buffalo.edu/authors/goldsmith/>
http://en.wikipedia.org/wiki/Kenneth_Goldsmith

TV ON THE RADIO #1

When television collides with audio arts, a new and disconcerting soundtrack emerges, one that can only have been a product of artists swiping, sampling, détournant, recycling, remixing, and mashing-up sources emanating from the television. This show rescues ten works, inspired by and taken from TV.

01. Summary

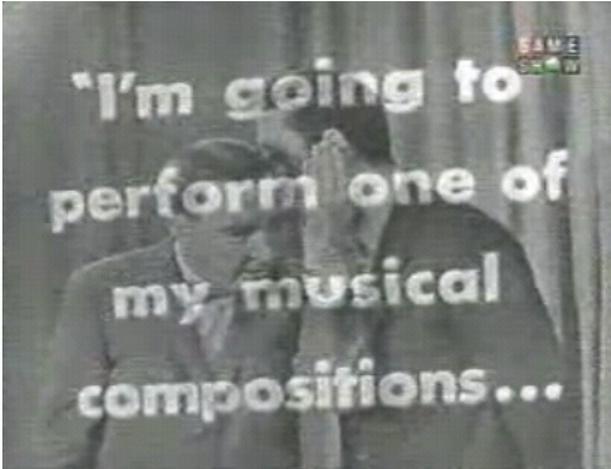
In MACBA's exhibition, *Are You Ready for TV?*, a visitor can see what happens when the aesthetic of visual artists collides with the world of television. The results are anything but what you'd expect to see on TV. Likewise, when television collides with audio arts, a new and disconcerting soundtrack emerges, one that can only have been a product of artists swiping, sampling, détournant, recycling, remixing, and mashing-up sources emanating from the television. There's a great history of audio works mashed up, inspired by and taken from TV and we'll be listening to ten of them here. Unlike the works in the exhibition, these more ephemeral gestures travel in different ways, often reinserting themselves back into mass culture by means of mechanical reproduction, spread widely and thinly across culture. In many cases, this type of distribution has impacted back upon popular culture itself, creating an historical echo chamber. With no museum needed to reframe these works as art, the mere displacement from one medium into another creates an ecosystem unique to the recorded artifact, distinctly different than that of the visual. These works live on, perpetuating themselves in popular culture via the internet, as well as in the form of LPs, cassette tapes, CDs and MP3s.

02. Playlist

- Ken Nordine "The Vidiot" (excerpt, 1957) from *Word Jazz* (Ken Nordine, featuring The Fred Katz Group, Dot Records, 1957)
- John Cage appears on the TV show *I've Got a Secret* and performs his composition "Water Walk," 1960
- Charlotte Moorman plays the TV Cello on Nam June Paik's television show, *Good Morning Mr. Orwell*, interviewed by George Pimpton, 1984
- Ferdinand Kriwet "Apollo Vision" (realisation: Ferdinand Kriwet; production: Studio Akustische Kunst, WDR, Köln/SWF/BR; script: Klaus Schöning, 1969)
- Donald Swearingen "Salvation at 1 AM" (1990) from *Radius #2: Transmissions from Broadcast Artists* (¿What Next? Recordings, 1993)
- Robert Watts "Interview" (1963) from *Fluxus Anthology* (Anthology Records, 1995)
- Brian Joseph Davis "Voiceover" (MP3 from <http://brianjosephdavis.com>, 2006)
- Robert Ashley *Perfect Lives: An Opera for Television* from "The Bar (Differences)" (Lovely Music, 1983)
- William S. Burroughs, "Present Time Exercises" from *Break Through In Grey Room* (Sub Rosa Records, 1971)
- The Evolution Control Committee "Rocked by Rape" (MP3 from ECC website <http://evolution-control.com>, 2002)

03. Related links

- Ken Nordine: <http://www.wordjazz.com/>
- John Cage on *I've Got a Secret*: http://blog.wfmu.org/freeform/2007/04/john_cage_on_a_.html
- Charlotte Moorman: <http://ubu.com/sound/moorman.html>
- Nam June Paik: *Good Morning Mr. Orwell*: <http://eai.org/title.htm?id=581>
- Donald Swearingen: <http://www.myspace.com/donaldswearingen>
- Robert Watts "Interview": <http://ubu.com/sound/fluxus.html>
- Brian Joseph Davis: <http://brianjosephdavis.com/>



[John Cage appears on the TV show *I've Got a Secret* and performs his composition "Water Walk," 1960]



[Charlotte Moorman plays the TV Cello on Nam June Paik's television show, *Good Morning Mr. Orwell*, interviewed by George Pimpton and performance, 1984]

Robert Ashley: <http://ubu.com/film/ashley.html>
William S. Burroughs: <http://ubu.com/sound/burroughs.html>
The Evolution Control Committee: <http://evolution-control.com/>

04. Credits

Produced and mixed by Robert Weisberg. Recorded at WFMU Studios, New Jersey.

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